## NORTHERN LIGHTS



Designed by Deborah G. Stanley
$62^{\prime \prime} \times 68^{\prime \prime}$

## Elizabeth's Studio LLC

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## Fabrics: Northern Lights by Abraham Hunter for

 Elizabeth's Studio LLC9600 Black: 1 panel ( $36^{\prime \prime} \times 44^{\prime \prime}$ )
Black Solid: 3/4 yard
528 Lake (Water): 7/8 yard
176 Green (Trees): 3/4 yard
502 Black (Lights): 3/4 yard
454 Brown (Pinecones): 7/8 yard
502 Black (Lights): $5 / 8$ yard for binding
Backing for $62 \times 68$ " quilt top ( $4-1 / 8$ yards)

## Cutting Directions:

9600 Black (Panel): Trim panel to measure 32-1/2" high x 39-1/2" wide.
Black Solid: Cut (2) 2" x WOF (width of fabric) strips. Cross cut into (2) $2^{\prime \prime} \times$ 32-1/2" lengths. Cut (3) 2-1/2" x WOF strips. Cut (7) 1-1/2" x WOF strips.
528 Lake (Water): Cut (3) 6-7/8" x WOF strips, cross cut into (14) 6-7/8" squares. From remaining fabric, cut (2) 6-1/2" squares.

176 Green (Trees): Cut (3) 6-7/8" x WOF strips, cross cut into (14) 6-7/8" squares.

502 Black (Lights): Cut (3) 6-1/2" x WOF strips. (Extra fabric is allowed to align pattern.)

454 Brown (Pinecones): Cut (7) 3-1/2" x WOF strips.
502 Black (Lights): Cut (8) 2-1/2" $\times$ WOF strips for binding, set aside.

## CONSTRUCTING THE QUILT TOP:

## First Border:

Add 2" x 32-1/2" strips Black Solid to sides of 9600 Black (Panel). Sew together (3) 2-1/2" x WOF strips Black Solid together along short edges. From this, cut (2) 2-1/2" x 42-1/2" strips. Add to top and bottom of panel.

## Second Border (pieced):



Layer 6-7/8" square $\mathbf{5 2 8}$ Lake (Water) and $\mathbf{1 7 6}$ Green (Trees) right sides together. Be sure that the trees are facing up \|l] and the "water" up and down $\square$ (not side to side). Draw a diagonal line on back of 528 Lake (Water) square. Sew a scant 1/4" on each side of line. Cut apart on drawn line. Press to make (2) half-square triangle units. The "water" should now be side to side and the trees up and down. Repeat (aligning each set of squares in the same direction) for a total of (28) half-square triangle units.

Maintaining orientation of triangles, sew together (6) half-square units for each side border. Add to sides of center panel.


Sew together (8) half-square units for top border, sew 6-1/2" square to end. Add to quilt panel.

Repeat for bottom border, noting that the 6-1/2" square is on the opposite end. Add to bottom of quilt panel.

## Third Border:

Sew together (3) 6-1/2" x WOF strips 502 Black (Lights) along short edges. From this, cut (2) 6-1/2" x 54-1/2" strips. Add to top and bottom of quilt top.

## Fourth Border:



Sew together (7) 1-1/2" x WOF strips Black Solid along short edges. From this, cut (2) 1-1/2" $\times 60-1 / 2^{\prime \prime}$ borders and (2) 1-1/2" $\times 56-1 / 2^{\prime \prime}$ borders. Add $1-1 / 2^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ strips to sides, then $1-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ strips to top and bottom of quilt top.

## Outer Border:

Sew together (7) 3-1/2" x WOF strips 454 Brown (Pinecones). From this, cut (4) 3-1/2" x 62-1/2" border strips. Add (2) strips to sides of quilt top, then add (2) to top and bottom.

## FINISHING QUILT:

Layer quilt top, batting and backing. Quilt as desired. Use reserved $2-1 / 2^{\prime \prime} \times$ WOF strips 502 Black (Lights) to bind quilt.

